

# Violin Caprice No. 1

Improv

Ian Cheung

**Moderato**  
*mp legato*

8 **Allegretto**  
*mf* *f*

12 *ff* *cresc.*

18 *(cresc.)* *f* *dim.* **Moderato**

24

29 *mf leggiero* *rit.* **Adagio**

34 *mp* *sf* *sf* *sf* *accel.*  
*cresc.* *rit.* *rit.* *rit.*

40 *f* *mp* *mf* *rit.* *rit.* *rit.* *rit.*  
sul G until Allegro *trm* *mf* *rit.* *rit.* *rit.* *rit.*

46 *(accel.)* *rit.* **Allegro** *rit.* *rit.* *rit.* *rit.* *rit.*  
*cresc.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.* *rit.*

*♩ = 120*  
Suddenly and getting faster

53 **Andantino** *f molto rubato* **rit.** **Larghetto** *pizz.* *p*  
 (Bottom note left hand pizz)

Musical staff 53-58: Treble clef, key signature of two sharps (F# and C#). Measure 53 starts with a 2/4 time signature, changes to 4/4 at measure 54, and returns to 2/4 at measure 55. The music features a melody with slurs and accents, and a bass line with chords and a pizzicato note in measure 55.

59 *arco* *arco* *pizz. + + + +*

Musical staff 59-61: Treble clef, key signature of two sharps. Measure 59 starts with a 2/4 time signature, changes to 3/4 at measure 60, and returns to 2/4 at measure 61. The music consists of a rhythmic pattern of eighth notes with slurs and accents, and a bass line with chords and a pizzicato note in measure 60.

62 **Andante** *mf espress.* *f* *ff* *ff* *f* *mf* *0*  
 sul G until Allegro

Musical staff 62-68: Treble clef, key signature of two sharps. Measure 62 starts with a 3/4 time signature, changes to 4/4 at measure 63, and returns to 3/4 at measure 68. The music features a melody with slurs and accents, and a bass line with chords and a fingered note (0) in measure 68.

69 **Allegro** *mf marcato*  $\text{♩} = 100$  Suddenly slower **Allegro**

Musical staff 69-72: Treble clef, key signature of two sharps. Measure 69 starts with a 4/4 time signature, changes to 3/8 at measure 70, and returns to 4/4 at measure 72. The music features a melody with slurs and accents, and a bass line with chords and a fingered note (0) in measure 70.

73 *f a tempo* *a tempo*

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 starts with a 4/4 time signature, changes to 3/4 at measure 74, and returns to 4/4 at measure 76. The music features a melody with slurs and accents, and a bass line with chords and a fingered note (0) in measure 74.

77 **rit.**  $\text{♩} = 100$

Musical staff 77-79: Treble clef, key signature of two sharps. Measure 77 starts with a 4/4 time signature, changes to 3/4 at measure 78, and returns to 4/4 at measure 79. The music features a melody with slurs and accents, and a bass line with chords and a fingered note (0) in measure 78.

80 **Moderato** *mp* *sim.* **rall.**

Musical staff 80-82: Treble clef, key signature of two sharps. Measure 80 starts with a 5/4 time signature, changes to 4/4 at measure 81, and returns to 5/4 at measure 82. The music features a melody with slurs and accents, and a bass line with chords and a fingered note (0) in measure 81.

83 **Lento** Start sul D *mf cantabile*

Musical staff 83-85: Treble clef, key signature of two sharps. Measure 83 starts with a 4/4 time signature, changes to 3/4 at measure 84, and returns to 4/4 at measure 85. The music features a melody with slurs and accents, and a bass line with chords and a fingered note (0) in measure 84.

87 *arco* *cresc.* *pizz.* *pizz.* *pizz.* *arco* *p* *pizz.*

Musical staff 87-90: Treble clef, key signature of two sharps. Measure 87 starts with a 3/4 time signature, changes to 4/4 at measure 88, and returns to 3/4 at measure 90. The music features a melody with slurs and accents, and a bass line with chords and a fingered note (0) in measure 88.

**accel.**  
Start very slowly, then speed up as fast as possible

arco

$\text{♩} = 190$   
Tragic

*mf cresc.* ----- *ff*

$\text{♩} = 150$   
Even slower, struggling

$\text{♩} = 120$

97

103

**Allegro** **Vivace**

*mf*

**accel.**  
 $\text{♩} = 120$  -----  $\text{♩} = 170$

110

113

116

119

122

125

**Allegretto**  
Freely

accel. ----- rit. -----

130

**Vivace**

135

**Presto**

*ff* *p* *ff*

142

146

8 1